

1843

Music at Nightfall

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MUSIC AT NIGHTFALL, Duet.



"What has Earth dearer,
"In palace or grove
"Than music at nightfall,
"From lips that we love."

WRITTEN BY
G. J. JEFFREYS ESQ.
THE MUSIC BY
S. NELSON.

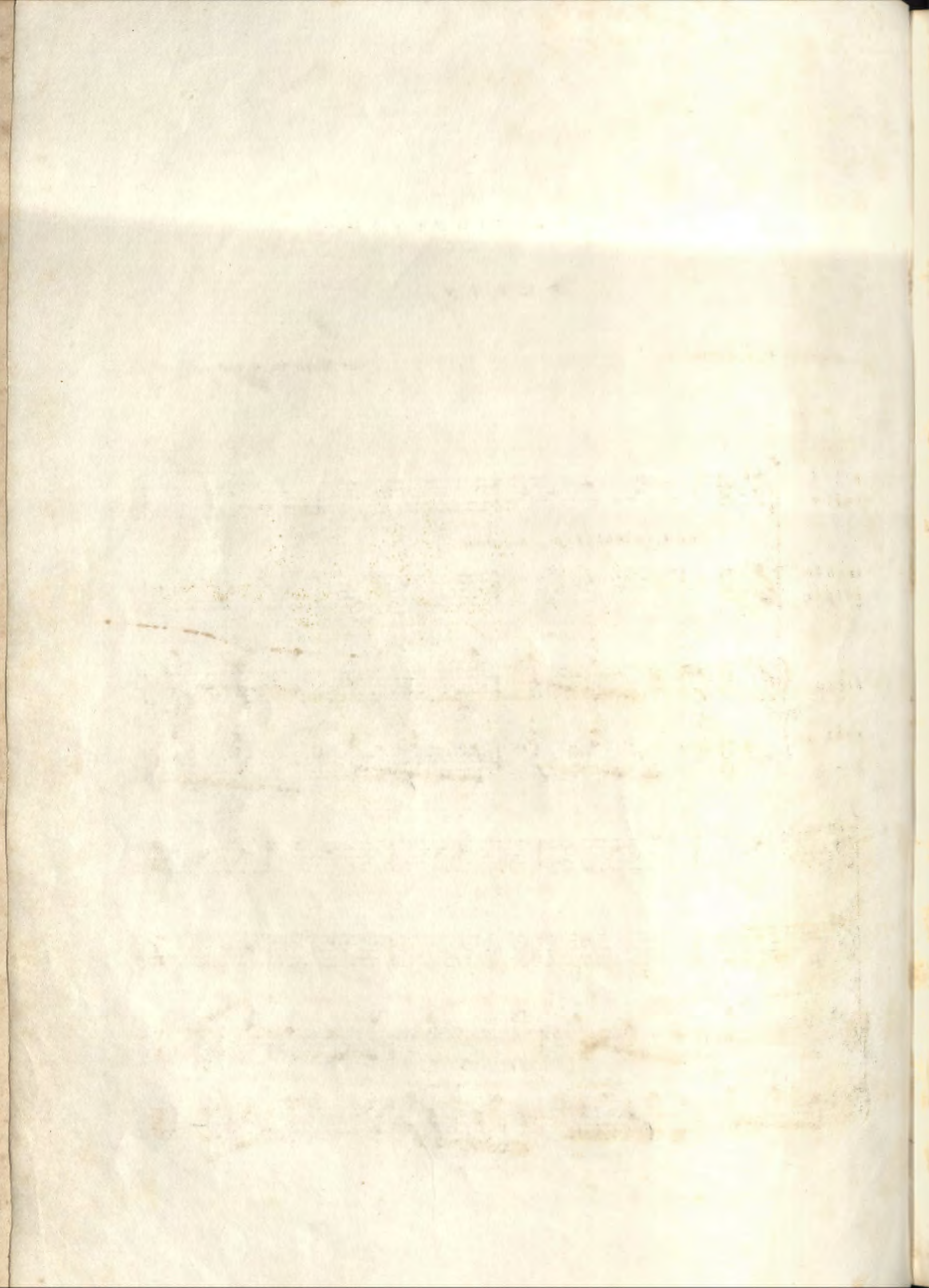
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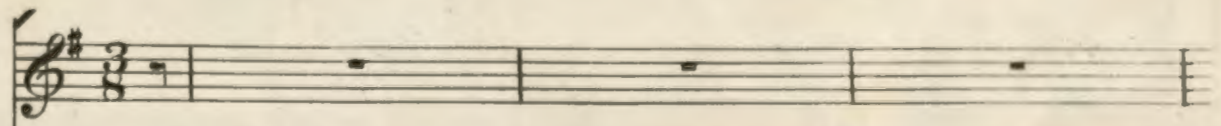
MUSIC AT NIGHTFALL.

DUETT.

Words by C.J. Jefferys.

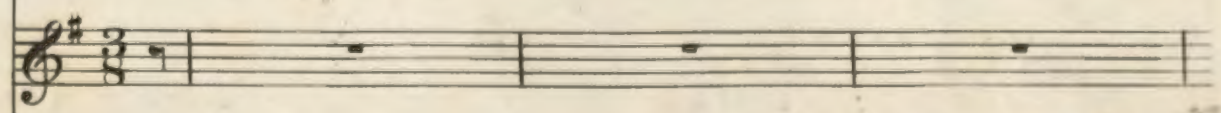
The Music by S. Nelson.

FIRST
VOICE.



POGO ALLEGRETTO—Dolcissimo.

SECOND
VOICE.



PIANO

FORTE.



The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of eight systems of staves. The first system shows the vocal melody and a piano accompaniment. The lyrics are: "I hear not a foot--fall, There is not a tone; O! greet thou mine". The second system continues the piano accompaniment. The third system shows the vocal melody and piano accompaniment. The lyrics are: "ear, With a song of thine own!". The fourth system continues the piano accompaniment. The lyrics are: "There is not a foot--fall, Nor". The fifth system shows the vocal melody and piano accompaniment. The lyrics are: "voice save thine own, But ne--ver seem'd mu--sic So sweet in its tone.". The sixth system continues the piano accompaniment. The seventh system shows the vocal melody and piano accompaniment. The eighth system continues the piano accompaniment.

I hear not a foot--fall, There is not a tone; O! greet thou mine

ear, With a song of thine own!

There is not a foot--fall, Nor

voice save thine own, But ne--ver seem'd mu--sic So sweet in its tone.

Pour thy dear me-lo-dy Light-ly a-long;

Love wakes the lay And my

a Tempo.

a Piacere.

heart's in the song: *a Tempo.* What has Earth dear-er, In pa-lace or

Colla voce.

a Tempo.

grove, Than mu-sic at night-fall, From lips that we love.

grove, Than mu-sic at night-fall, From lips that we love.

Cres.

Mu---sic, at night--fall, Mu---sic, at

Mu---sic, at night--fall, Mu---sic, at

night--fall, From lips that we love.

night--fall, From lips that we love.

Adagio. *mf a Tempo.*

Cres. *ff*

SECOND VERSE.

The song that hath cheer'd me Shall ne--ver de--part; Tho' it pass from the

ear, It will dwell in the heart.

In sun--shine or sad--ness, In

To

good or in ill, The heart thou hast welcom'd, Shall beat for thee still.

The musical score is written for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on a grand staff with a treble and bass clef, also in one sharp. The tempo is marked with a common time signature (C). The score includes dynamic markings such as 'p' (piano) and 'p' (piano). The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures. The piano part features chords and arpeggiated figures that support the vocal melody.

list to thy mu--sic, I'd leave the gay throng;

Love wakes the

a Tempo.

ad lib. What has Earth dear--er, In

lay, And my heart's in the song. *a Tempo.* What has Earth dear--er, In

Colla voce. *p* *a Tempo.*

pa--lace or grove, Than mu--sic at night--fall, From lips that we

pa--lace or grove, Than mu--sic at night--fall, From lips that we

love. Mu--sic at night--fall, Mu--sic at
love. Mu--sic at night--fall Mu--sic at
night--fall, From lips that we love.
night--fall, From lips that we love.
Adagio. *mf* a Tempo.
Gres.

The musical score is written for voice and piano. It features two vocal staves and a grand piano accompaniment. The key signature is one sharp (F#). The tempo markings include 'Adagio.' and '*mf* a Tempo.'. The lyrics are: 'love. Mu--sic at night--fall, Mu--sic at love. Mu--sic at night--fall Mu--sic at night--fall, From lips that we love. night--fall, From lips that we love.' The piano part includes a section marked 'Gres.' (Grosses) with a dense chordal texture.

